

Fragile Palm Leaves

MS ID 2523

Room 3A

cōḷaniddessa aṭṭahathā





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123

124

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some visible ink bleed-through from the reverse side. Two dark circular marks, possibly holes or ink smudges, are present on the left side of the page.

Continuation of the handwritten text from the top section, also in a cursive script. The paper is aged and yellowed, with visible ink bleed-through from the reverse side. Two dark circular marks, possibly holes or ink smudges, are present on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a manuscript or document, showing several lines of text across the page. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It appears to be a continuation of the list or series of entries from the top half. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top strip, written on a second strip of paper. The script is consistent with the top strip, suggesting it is part of the same document. The text is also dense and fills the strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Small handwritten note or signature on the left margin of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of prose, with some words appearing to be in a different script or dialect. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text continues from the previous page, maintaining the same style and script. It also consists of several lines of prose. There are two large, dark circular marks, similar to the ones on the previous page, visible in the middle of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines appearing to be more prominent or possibly serving as a summary or conclusion. The script is consistent with the top section.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. In the bottom right corner, there is a distinct signature or name: **ဒုတိယသက္ကရာဇ်** (Dutiyasakkaraj).

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and ink. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two prominent black circular marks on the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two prominent black circular marks on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

உயிரியல்

မှတ်စု

Handwritten text in a cursive script, likely Persian or Arabic, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record. There are two circular holes visible in the paper, suggesting it was once bound or folded.

၁၈၈၈ ခုနှစ်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the image. It appears to be a continuation of the same passage or a separate entry. There are two circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. A prominent title or section header is visible in the center: **သောတာပတ္တိသမ္ဘုရား** (Sotapatti Sambhara).

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. A prominent title or section header is visible in the center: **သောတာပတ္တိသမ္ဘုရား** (Sotapatti Sambhara).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the text.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the text was once bound.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines. The script is consistent with the top strip. Two circular holes are visible. The bottom right portion of this strip contains a more formal-looking signature or title in larger characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations visible in the center of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There is one prominent circular hole or indentation visible in the center of the line.

Handwritten text in a script, likely Burmese, spanning the top section of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, spanning the bottom section of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two distinct circular marks, possibly holes or decorative elements, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two distinct circular marks, possibly holes or decorative elements, on the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch system. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, mirroring the ones in the top half. The paper shows signs of aging and wear, with some discoloration and small stains.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the manuscript was once bound in a book. The script is dense and flowing, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. There are two large circular holes visible, suggesting the manuscript was once bound in a book. The script is dense and flowing, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent circular ink marks or holes visible in the middle of the text block, one on the left and one on the right.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent circular ink marks or holes visible in the middle of the text block, one on the left and one on the right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section.

ဥပသုပ္ပတိသမ္ဘဝသံ

Handwritten text in Burmese script, continuing from the top section. This section contains more entries, possibly detailing specific events or names. The script is consistent with the top section, showing a formal or historical tone. The text is arranged in several lines across the lower half of the page.

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ဥပသုပ္ပတိသမ္ဘဝသံ
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သောလေ့ရှိသော

၁၇၃၂ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့တွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is fluid and characteristic of the 18th or 19th century. There are some faint markings and what might be small decorative elements or corrections interspersed within the lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same fluid, cursive style. The ink is consistent, and the paper shows signs of age and wear. The overall appearance is that of a single, continuous document divided into two visible sections by a horizontal fold or line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized characters, possibly indicating a section header or a significant point. There are two prominent dark circular marks, likely holes from binding, visible on this strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top strip and is densely written. There are two prominent dark circular marks, likely holes from binding, visible on this strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

CCCCCCCC

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in Burmese script, likely a list or record, spanning the width of the page. The text is written in a cursive style and is somewhat faded. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous line of writing. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous line of writing. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll. The text is more legible than the one above, with some words appearing to be "သောသောသောသော" (Sawdawdawdawdaw) in the center.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is cursive and mostly illegible. This strip also features two circular holes, indicating it was part of the same bound volume or chain of letters. The paper shows signs of age, including discoloration and wear along the edges.

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ကံလွှာကတိဝိစကာယဉ္စရိယကံလွှာ

महाराष्ट्र

महाराष्ट्र राज्य सरकार
मुंबई, महाराष्ट्र
१९५८

महाराष्ट्र राज्य सरकार
मुंबई, महाराष्ट्र
१९५८

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and ink. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

သပဝရစာပေသုတေသနတိုက်

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တိဘိက္ခုဝတိက္ကဋ္ဌမကာယိမာရံပတိ

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Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

သို့သော်လည်းကောင်း၊

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

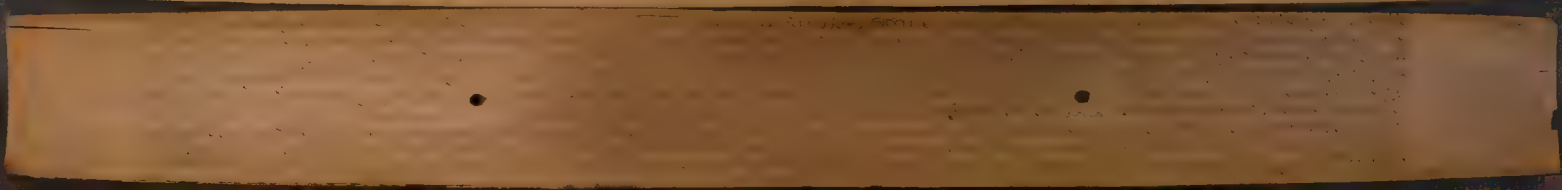
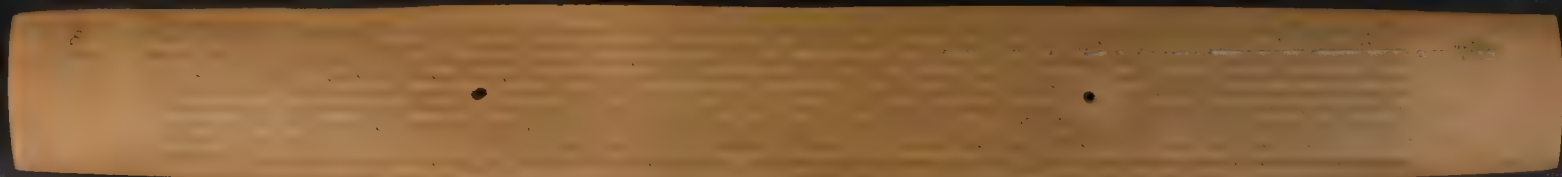
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

ထိုသို့သောအခါ၌
မူလအကျဉ်းချုပ်

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

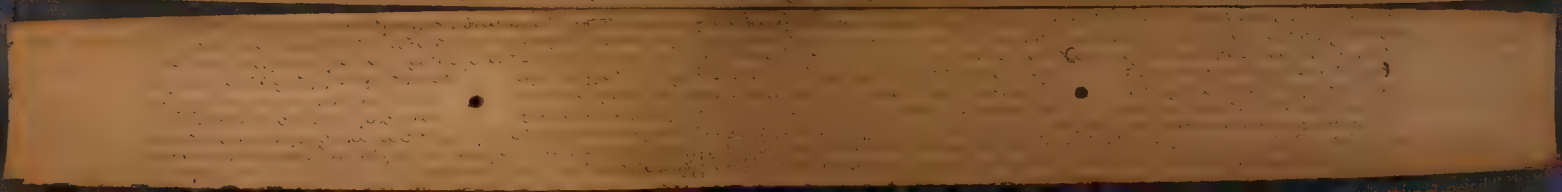




Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

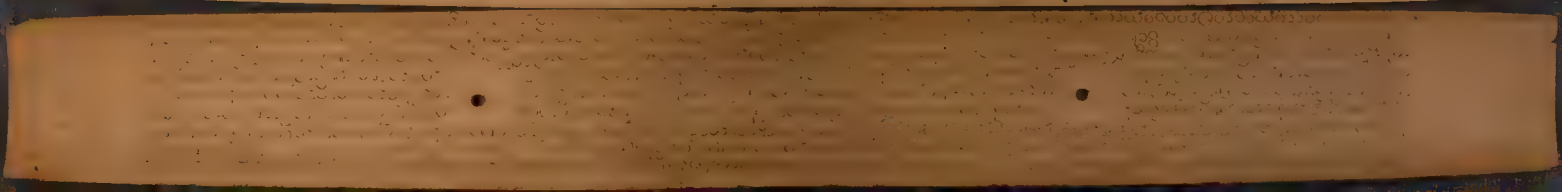
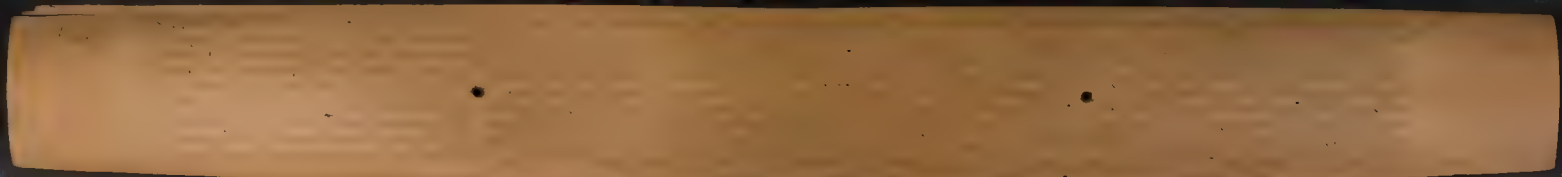
Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, dark, circular mark is visible near the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, dark, circular mark is visible near the center of the strip.



တိရစ္ဆာန်တို့

သို့မဟုတ်
သို့မဟုတ်

သို့မဟုတ်

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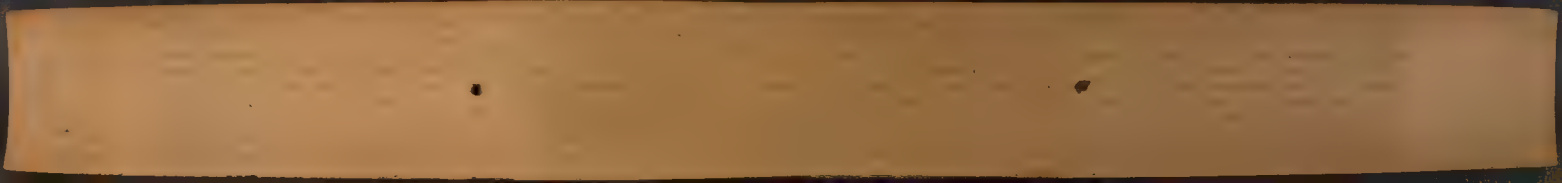
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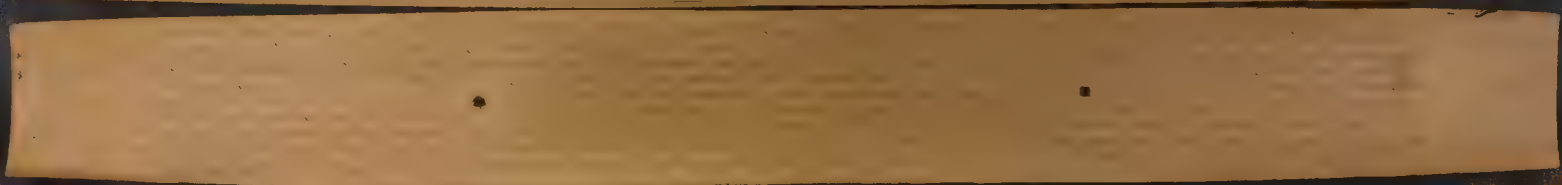
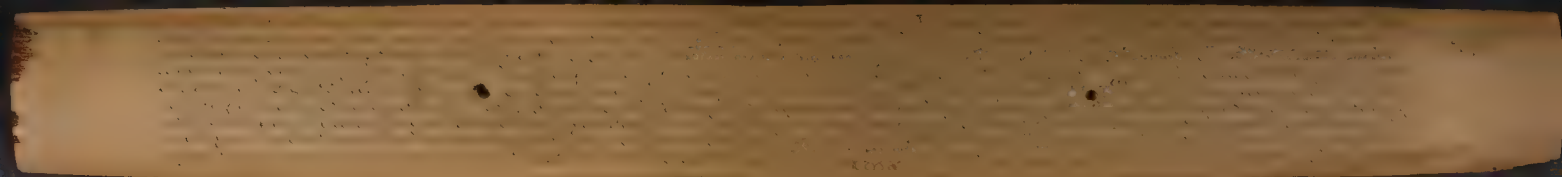
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

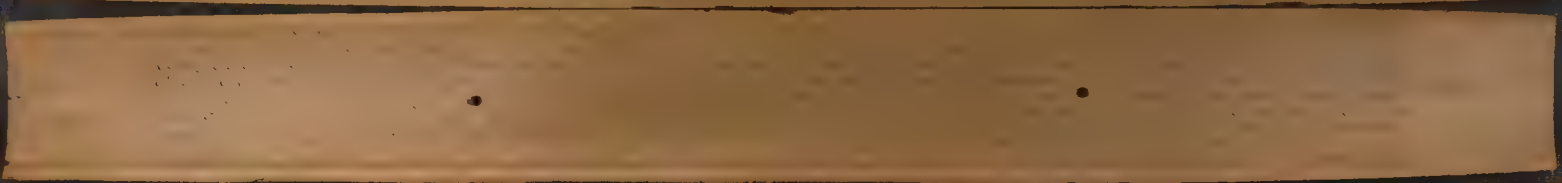
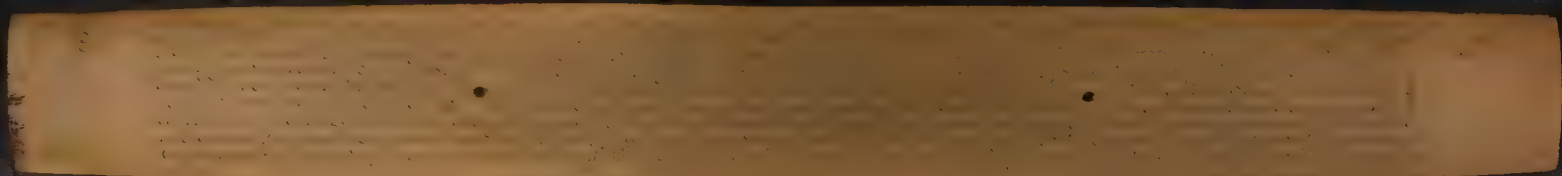
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page. The text appears to be a continuation of the one above, with some lines being more legible than others due to the cursive style.

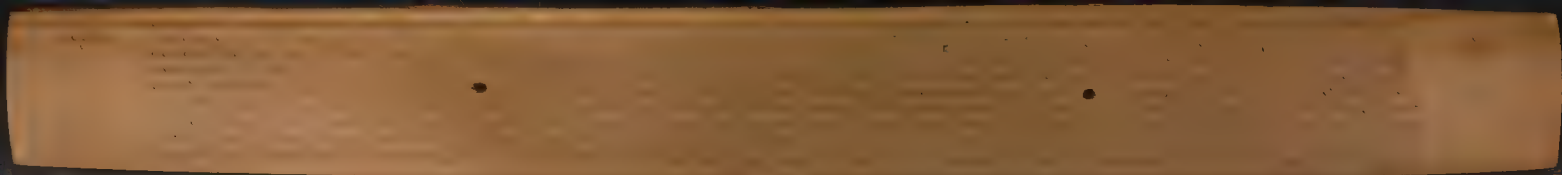
Handwritten text in Arabic script, likely a manuscript or document. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is cursive and appears to be from the Ottoman or Persian period. There are two distinct holes punched through the paper, suggesting it was once bound or used as a bookmark. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is cursive and appears to be from the Ottoman or Persian period. There are two distinct holes punched through the paper, suggesting it was once bound or used as a bookmark. The paper is aged and shows signs of wear, including discoloration and small dark spots.

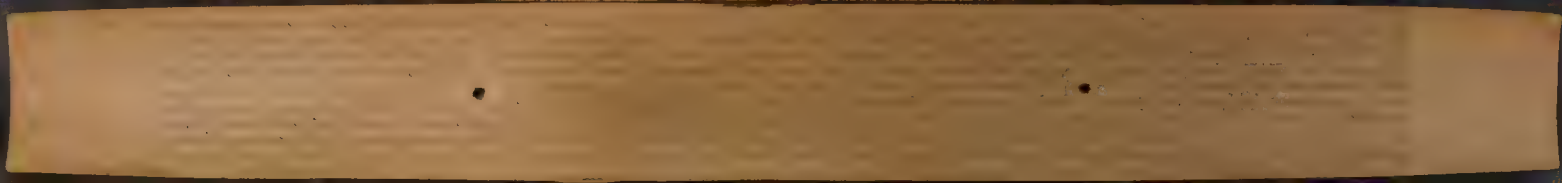
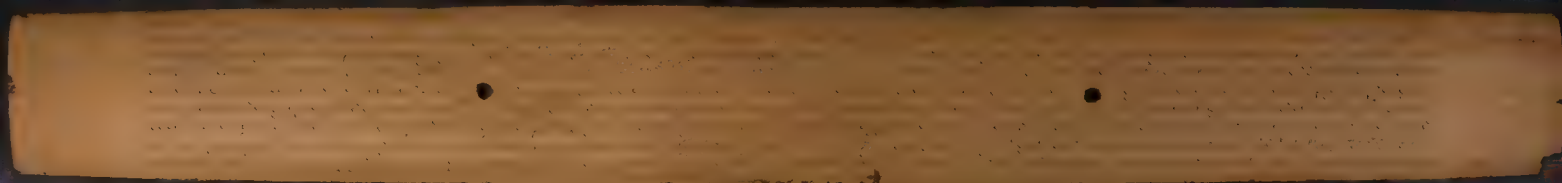
ഇപ്പോൾ:

എന്നതുകൊണ്ട്
നഗ്നതയോടെ









177
[Faint, illegible text in Burmese script, likely a list or table of contents. The text is arranged in columns and rows, with some characters appearing to be numbers or dates.]

[Faint, illegible text in Burmese script, continuing the list or table of contents from the top page. The text is arranged in columns and rows, with some characters appearing to be numbers or dates.]

Blank parchment strip with two punch holes.

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on a light-colored parchment strip. The script is dense and fills most of the strip. There are two punch holes visible on the strip.

Handwritten header text in Arabic script.

Handwritten header text in Arabic script.

Main body of handwritten text in Arabic script on the left side of the top strip.

Main body of handwritten text in Arabic script on the right side of the top strip.

Main body of handwritten text in Arabic script on the left side of the bottom strip.

Main body of handwritten text in Arabic script on the right side of the bottom strip.

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

Handwritten text in a cursive script, likely Georgian, spanning several lines on the top strip of parchment.

Handwritten text in a cursive script, likely Georgian, spanning several lines on the bottom strip of parchment.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in two columns, likely a ledger or account book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. The document appears to be a single page from a larger volume, with a header section at the top and a footer section at the bottom. The page is numbered 101 in the top right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in Arabic script, likely a header or title, located in the upper right corner of the top strip.

Main body of handwritten text in Arabic script, spanning the width of the top strip. The text is densely written and appears to be a continuous passage.

Main body of handwritten text in Arabic script, spanning the width of the bottom strip. The text is densely written and appears to be a continuous passage.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two small dark spots visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two small dark spots visible on the left side of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on this strip as well.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small holes and discoloration.

မိတ္ထဝီရိယာဓိပတိ
ဦးစီးအရာရှိ

ဦးစီးအရာရှိ
တရားရုံးချုပ်

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နာယပဏ္ဍိ
သုဇ္ဈာန်

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ရိုးကုသုတ္တံ

သုဇ္ဈာန်

သုဇ္ဈာန်

သုဇ္ဈာန်

ဒီပုဂ္ဂိုလ်တို့သည်

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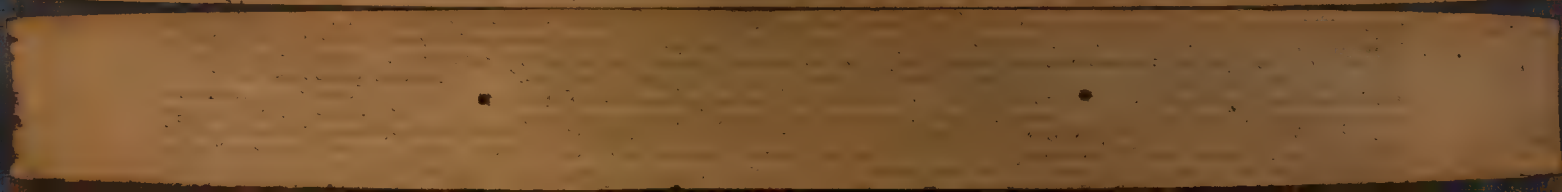
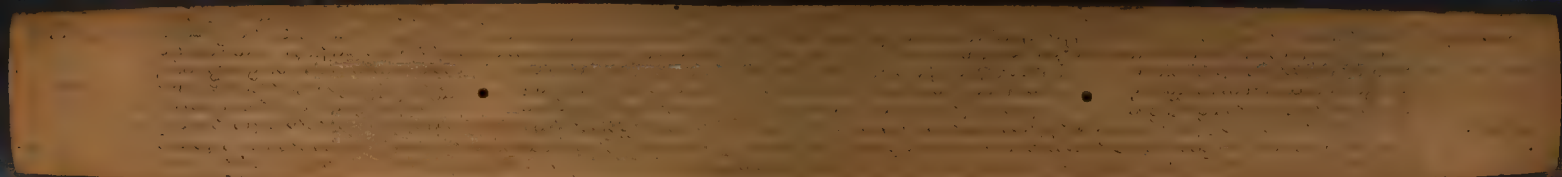
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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in Burmese script, continuing from the top strip, consisting of approximately 10 lines. The script is cursive and written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 အစိုးရက အစီအစဉ်များ ပြုစုခဲ့သည်။
 အထူးသဖြင့် အခြေခံအဆောက်အအုံများ
 တည်ဆောက်ခဲ့ပြီး နယ်လုံးဆိုင်ရာ
 အသံသယများကို ဖြေရှင်းပေးခဲ့သည်။
 ဤသို့ အစိုးရ၏ အားထုတ်မှုကြောင့်
 နိုင်ငံတော်သည် တည်ငြိမ်စေ့ငြိမ်
 ဖွံ့ဖြိုးတိုးတက်လာခဲ့သည်။

အထက်ဖော်ပြပါအတိုင်း အစိုးရ၏
 အစီအစဉ်များ အကျိုးပြုခဲ့သည်။
 နယ်လုံးဆိုင်ရာ အသံသယများ
 ဖြေရှင်းပေးနိုင်ခဲ့ပြီး နိုင်ငံတော်
 တည်ငြိမ်စေ့ငြိမ် ဖွံ့ဖြိုးတိုးတက်
 လာခဲ့သည်။

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Continuation of the handwritten text on a second strip of aged paper. The script is consistent with the first strip, though still largely illegible. A single dark spot is visible on this strip. The paper shows signs of wear and aging.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are faintly visible, such as "Sonne" and "Sonne".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are faintly visible, such as "Sonne" and "Sonne".

מאמר

המאמר הזה נכתב על ידי
החבר המובהק
המאמר הזה נכתב על ידי
החבר המובהק

150

מאמר

המאמר הזה נכתב על ידי
החבר המובהק
המאמר הזה נכתב על ידי
החבר המובהק

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the upper right portion of the document.

Continuation of the handwritten text from the first page, maintaining the same cursive script. The text is organized into several lines, with some variations in spacing and ink density.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the first strip. The text is densely written and covers most of the strip's width.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the second strip. The text continues from the first strip and is densely written.

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ဌာနကဌာန

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

Small handwritten text or signature in the top right corner.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document fragment.

Main body of handwritten text in a cursive script, spanning the width of the strip. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, located in the lower left portion of the strip. It includes several lines of text, some of which are underlined.

Handwritten text in a cursive script, located in the lower right portion of the strip. It appears to be a signature or a specific phrase.

ဝိသုဒ္ဓိယနိကာယ

နိကာယ
ပဋိပတ္တိနိကာယ

Handwritten text in Burmese script, likely a continuation of the manuscript on the top strip. The text is written in a cursive style and covers the entire width of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image. There are two small dark circular marks on the paper, one near the center and one towards the right side.

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of text. The script is similar to the one above, written in a cursive style on aged, yellowed paper. There are two small dark circular marks on the paper, one near the center and one towards the right side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

မှတ်တမ်းတင်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

ကျွန်းသားတော်

ကျေးဇူးတင်

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Two circular holes are also visible in this section, corresponding to the ones above.

[illegible][illegible][illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the right side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the right side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are several dark spots or holes visible along the horizontal line, possibly from binding or damage. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular mark on the left side of the page.

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
 ၂။ မြေ၊ ရွာ၊ လမ်း၊ ကုန်းတော်များကို စောင့်ရှောက်ပေးရန်
 ၃။ ပစ္စည်းကိစ္စများကို စောင့်ရှောက်ပေးရန်
 ၄။ ဘုံတော်များကို စောင့်ရှောက်ပေးရန်
 ၅။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်

[illegible]

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]

Handwritten text in Arabic script, likely from a manuscript or document.

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a historical document or a page from an old book.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication). The handwriting is dense and cursive.

[illegible]

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[illegible]

[illegible]

[The following section contains several lines of handwritten Burmese script.]

ယောဝ်လင်္ကာဘုလောပတာထုဝေ၊ သံဃဉ္စယောယံသန္ဓိယသပုဏ္ဏိဘာကလ္လဗိကော၊
ကသညိတောကိတ္တိသေယျာဝိကယောသံဃိ၊ ရာဇသပ္ပတိသုတ္တိသပ္ပဓကလ္လဗိက
ခေသဓကလ္လဗိကောသိတဉ္စယတုလ္လပတိသသိဟာသယသပ္ပဓကသုတ္တိကသုတ္တိ
ပရိဝေကပကာရိယံ၊ ဥပသေယောဘဝတ္ထုရောမဟာပရိဝေကဝိသိယောတသတဝိ၊ သိသိ
ပရိဝေကလ္လဗိကသလ္လကပ္ပိကော၊ ဝသေယောတ္ထုထေယောထိရသိလ္လပုဏ္ဏိဝ
ယောကျာသမာပိတာယာသပ္ပဓကဝိကာဝေသာ၊ ရှုညောသိရိဝိသိသသိသိသ
ယိသမောဓိကထာသိသဝိပ္ပိသပ္ပိဝိတဝိသိသဝတ္ထုက၊ သမယာသုလ္လဓကပုဏ္ဏိဝ
ရောထေရဝသိပိ၊ နိဗ္ဗတောယ၊ ယောယံတုကထာလောကိပိတော၊ သပ္ပဓက
လောပတ္တိဘဝတ္ထုဟိဝိပရဟိတသ္မာဝေတ္ထုနိဗ္ဗတော၊ တထာပရာရတော၊ သပ္ပသတ္တော၊

သပ္ပသတ္တော

သပ္ပဓကဝိကာယာသပ္ပဓကထာယောတ္ထုကထာတုကသလ္လပဟိဝိတောတုဘာက
ပရိဝေကပကာရိယံ၊ ရာဇသပ္ပတိသုတ္တိသပ္ပဓကလ္လဗိက၊ သမယာသုလ္လဓကပုဏ္ဏိဝ
ဟာကဟိတတ္ထုသဘာဝေယောယောသုတ္တုနိဗ္ဗတောယောပုဏ္ဏိဝပုဏ္ဏိဝ
တုလောကော၊ သပ္ပဓကသယံသမလ္လသပ္ပဓကပုဏ္ဏိဝပုဏ္ဏိဝသုတ္တုသုတ္တု
တု၊ သပ္ပဓကဝိကာယာသပ္ပဓကထာယောတ္ထုကထာတုကသလ္လပဟိဝိတောတုဘာက
ပရိဝေကပကာရိယံ၊ ရာဇသပ္ပတိသုတ္တိသပ္ပဓကလ္လဗိက၊ သမယာသုလ္လဓကပုဏ္ဏိဝ
ဟာကဟိတတ္ထုသဘာဝေယောယောသုတ္တုနိဗ္ဗတောယောပုဏ္ဏိဝပုဏ္ဏိဝ

သပ္ပသတ္တော

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